

MUSIC - UNIVERSITY OF TORONTO



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Berlioz, Hector  
[ Béatrice et Bénédict.  
Overture ]  
Uvertiura k opere  
Beatriche i Benedikt

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1967









Г. БЕРЛИОЗ

H. BERLIOZ

# УВЕРТЮРА

к опере «Беатриче и Бенедикт»

## OVERTURE

to the opera "Beatrice and Benedick"



МУЗЫКА · MUSIC

МОСКВА · 1967 · MOSCOW





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ПАРТИТУРА

SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА

STATE PUBLISHERS MUSIC

Москва 1967 Moscow



## ORCHESTRA

Piccolo  
Flauto  
2 Oboi  
2 Clarinetti (A)  
2 Fagotti

\*

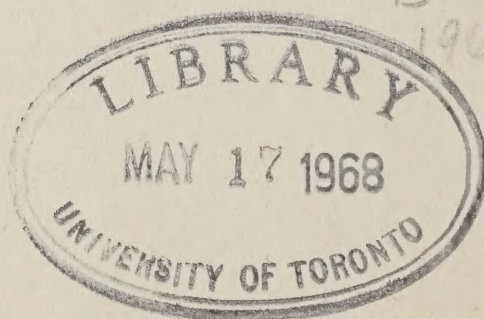
4 Corni (D, G)  
2 Trombe (E)  
Cornet a Piston (A)  
3 Tromboni

\*

Timpani

\*

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi



# УВЕРТЮРА

# OVERTURE

к опере  
„Беатриче и Бенедикт“

to the opera  
"Beatrice and Benedick"

(1861-1862)

Г. Берлиоз  
H. Berlioz  
(1803-1869)

Allegro scherzando  $\text{♩} = 66$

G.P.

Piccolo

Flauto

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni I, II (D)  
III, IV (G)

2 Trombe (E)

Cornet a  
Piston (A)

I  
Tromboni

II, III

Timpani (C, G)

Allegro scherzando  $\text{♩} = 66$

G.P.

Violini I

Violini II

Viole

Violoncelli

Contrabassi



4

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Pist. Tr-ni Timp. Archi

G. P.

a2

G. P.

4407



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Pist.

Tr-ni

Timp.

Archi

4407



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Pist.

Tr-ni

Timp.

Archi

1

1

a2

a2

a2

a2

a2

a2

3

3



Picc. *dim.* *dim.*

Fl. *dim.* *dim.*

Ob. *dim.* *dim.*

Cl. *a2* *dim.* *dim.*

Fag. *a2* *dim.* *dim.*

Cor. *a2* *dim.* *dim.*

Tr-be *dim.* *dim.*

Pi-t. *dim.* *dim.*

Tr-ni *dim.* *dim.*

Timp. *dim.* *dim.*

Archi *dim.* *dim.*



Picc. *p ff* *tr*

Fl. *p ff* *tr*

Ob. *a2 p ff* *tr*

Cl. *a2 p ff*

Fag. *a2 p ff*

Cor. *p ff*

Tr-bc *ff*

Pist. *ff*

Tr-ni

Timp. *ff*

Archi *p ff*



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Pist.

Tr-ni

Timp.

Archi

4407

This musical score page, numbered 10, features a variety of orchestral instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all marked with a 2nd octave (a2). The middle section contains Horns (Cor.), Trumpets (Tr-be), Piston (Pist.), Trombone (Tr-ni), and Timpani (Timp.). The bottom section is for the String section (Archi). The score is written in 4/4 time and includes various musical notations such as eighth notes, sixteenth notes, and rests. The key signature changes from one key to another across the page, indicated by the number of sharps and flats in the key signatures.



Andante un poco sostenuto  $\text{♩} = 52$

[illegible]

baguettes de ponce

Andante un poco sostenuto  $\text{♩} = 52$

pizz.

pizz.

pizz.

pizz.

pizz.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bc

Pist.

Tr-ni

Timp.

Archi

arco

p

III

1

III

p



Picc.

Fl.

Ob.

Cl. *a2*

Fag. *a2*

Cor.

Tr-bc

Pist.

Tr-ni

Timp. *C muta in D.*

Archi

*sf* *poco f*

*sf* *poco f*

*sf* *poco f*

*sf* *poco f*

*sf* *poco f*

*sf* *poco f*

rit. a tempo

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Pist.

Tr-ni

Timp.

Violin I

Violin II

Archi

Viola

Cello/Double Bass

rit.

a tempo

arco

*p*



un poco rit. a tempo

Picc. Fl. Ob. Cl. Fag.

Cor. Tr-bc Pist. Tr-ni Timp.

un poco rit. a tempo

Arch.

Picc.

Fl.

Ob.

Cl. I II

Fag.

Cor.

Tr-be

Flst.

Tr-ni

Timp.

Arch.

unis.

non div.

4407

This musical score page, numbered 16, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) with first and second endings marked 'I' and 'II', and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Flugelhorn (Flst.), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Arch.) is represented by five staves. The woodwinds and strings are playing melodic lines, while the brass and percussion provide harmonic support. The string section is marked 'unis.' (unison) and 'non div.' (non-divisi). The page number 4407 is at the bottom.



*Allegro*  $\text{♩} = 104$

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f* *soli* *mf*

Fag. *f*

Cor. *p cresc.* *f* *p*

Tr-be *p*

Tr-st. *p*

Tr-ni *p*

Imp. *f*

*Allegro*  $\text{♩} = 104$

*cresc.* *f* *p*

*cresc.* *p* *pizz.* *mf*

*arco* *cresc.* *p* *pizz.* *mf*

*arco* *p* *pizz.* *mf*

*arco* *p* *pizz.* *mf*

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.

Cor. *p* *cresc.*

Tr-be *p* *cresc.*

Pist.

Tr-ni

Timp.

Archi

Violin I: *arco*, *p*, *cresc.*

Violin II: *arco*, *p*, *cresc.*

Viola: *arco*, *p*, *cresc.*

Violoncello: *arco*, *p*, *cresc.*

Contrabbasso: *arco*, *p*, *cresc.*



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr be

Pist.

Tr ni

Timp.

Arch:

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bc

Pist.

Tr-ni

Timp.

Arch.

I solo

*p*

This musical score page, numbered 20, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-bc), Piston (Pist.), and Trumpet in D (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Arch.) is represented by four staves. The woodwinds and strings are active in the first four measures, while the brass and percussion enter in the fifth measure. The Clarinet and Bassoon parts are marked with 'I solo' and a piano (*p*) dynamic. The Timpani part also begins in the fifth measure with a piano (*p*) dynamic. The string section plays a continuous rhythmic pattern throughout the measures shown.



Picc. *mf*  
 Fl. *mf*  
 Ob. *I* *mf*  
 Cl.  
 Fag. *I*  
 Cor.  
 Tr-be  
 Pist.  
 Tr-ni  
 Timp.  
 Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn, Trumpet, Piston, Trombone, and Timpani. The third system is for the String section (Archi). The key signature has one sharp (F#), and the time signature is 4/4. The Piccolo, Flute, Oboe, and Bassoon parts begin with a melodic line marked *mf*. The Bassoon part includes a first ending bracket labeled *I*. The Horn part has a first ending bracket labeled *I* in the fourth measure. The string section provides a rhythmic accompaniment with eighth and sixteenth notes.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Pist.  
 Tr-ni  
 Timp.  
 Archi

The musical score is arranged in a standard orchestral format. The woodwinds (Picc., Fl., Ob., Cl., Fag.) and brass (Cor., Tr-be, Pist., Tr-ni) are in the upper staves, while the strings (Archi) are in the lower staves. The timpani (Timp.) is positioned between the brass and the strings. The score is written in 4/4 time and features a key signature of one sharp (F#). The strings are playing a rhythmic pattern of eighth notes. The woodwinds and brass have various melodic and harmonic parts, including some sustained notes and some moving lines. The timpani has a simple rhythmic pattern.



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Pist.

Tr-ni

Timp.

Archi

4407

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Pist.  
 Tr-ni  
 Timp.  
 Archi

*cresc. molto*  
*cresc. molto*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Pist.  
 Tr-nl  
 Timp.  
 Archi

Musical score for orchestra, measures 1-3. The score is written for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Piston (Pist.), Trombone (Tr-nl), Timpani (Timp.), and Archi (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes timpani and a snare drum.

Score for a symphonic band, measures 1-3.

**Instrumentation:** Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Pist., Tr-ni, Timp., and Archi.

**Key Signature:** One sharp (F#).

**Measure 1:** Picc. is silent. Fl., Ob., Cl., and Fag. play a rhythmic pattern of eighth notes. Cor. plays a half note. Tr-be, Pist., Tr-ni, and Timp. are silent.

**Measure 2:** Picc. is silent. Fl., Ob., Cl., and Fag. continue the rhythmic pattern. Cor. plays a half note. Tr-be, Pist., Tr-ni, and Timp. are silent.

**Measure 3:** Picc. is silent. Fl., Ob., Cl., and Fag. continue the rhythmic pattern. Cor. plays a half note. Tr-be, Pist., Tr-ni, and Timp. are silent.

**Architectural Details:** The score is written on a grand staff with ten staves. The woodwind section (Picc., Fl., Ob., Cl., Fag.) is in the upper system, the brass section (Cor., Tr-be, Pist., Tr-ni) is in the middle system, and the percussion and strings (Timp., Archi) are in the lower system. The woodwinds and strings play a consistent eighth-note pattern, while the brass section is silent.



This musical score page, numbered 27, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major. Plays a melodic line with eighth notes and rests.
- Fl.** (Flute): Treble clef, key of D major. Features a triplet of eighth notes in the first measure.
- Ob.** (Oboe): Treble clef, key of D major. Features a triplet of eighth notes in the first measure.
- Cl.** (Clarinet): Treble clef, key of D major. Features a triplet of eighth notes in the first measure.
- Fag.** (Bassoon): Bass clef, key of D major. Plays a low, steady accompaniment.
- Cor.** (Cor Anglais): Treble clef, key of D major. Plays a melodic line with eighth notes.
- Tr-be** (Trumpet B): Treble clef, key of B-flat major. Plays a melodic line with eighth notes.
- Pist.** (Trumpet 1): Treble clef, key of B-flat major. Plays a melodic line with eighth notes.
- Tr-ni** (Trumpet 2): Bass clef, key of B-flat major. Plays a low, steady accompaniment.
- Timp.** (Timpani): Bass clef. Shows a steady rhythmic pattern.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses). The Violins play a melodic line with eighth notes. The Violas and Cellos/Double Basses play a low, steady accompaniment.

The score is written in D major and 4/4 time. The first system contains measures 1-3, and the second system contains measures 4-6. The woodwinds and strings play a melodic line with eighth notes, while the brass and timpani provide a steady accompaniment.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Pist.  
 Tr-ni  
 Timp.  
 Archi

Musical score for page 28, measures 1-3. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Piston, Trombone, Timpani, and Archi. The key signature is one sharp (F#). The Archi section has multiple staves. Measures 1-3 show various melodic and harmonic developments across the woodwinds and strings. Measure 3 features a triplet in the Archi section.



This musical score page, numbered 29, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major.
- Fl.** (Flute): Treble clef, key of D major.
- Ob.** (Oboe): Treble clef, key of D major, with *a2* (second octave) markings.
- Cl.** (Clarinet): Treble clef, key of D major, with *a2* markings.
- Fag.** (Bassoon): Bass clef, key of D major, with *a2* markings.
- Cor.** (Cor Anglais): Treble clef, key of D major, with *a2* markings.
- Tr-be** (Trumpet B): Treble clef, key of B-flat major.
- Pist.** (Pistone): Treble clef, key of B-flat major.
- Tr-ni** (Trumpet A): Bass clef, key of D major.
- Timp.** (Timpani): Bass clef, key of D major.
- Archi** (Archi): Violins (treble clef), Violas (alto clef), Cellos (bass clef), and Double Basses (bass clef), all in key of D major.

The score is written in 4/4 time. The woodwinds and strings play a complex rhythmic pattern, while the brass instruments provide harmonic support. The *a2* markings indicate passages in the second octave for the woodwinds and Cor Anglais.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Pist.

Tr-ni

Timp.

Arch.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Pist.  
 Tr-ni  
 Timp.  
 Archi

Musical score for a symphony orchestra, page 31. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, Trumpet, and Timpani. The third system includes the string section (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo, Flute, Oboe, and Clarinet parts have melodic lines with various dynamics and articulations. The Bassoon part has a "mf solo" marking. The string section plays a rhythmic pattern marked "f".



Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *a2 p*

Cor.

Tr-be

Pist.

Tr-ni

Timp.

Archi *p*

*pizz.* *p*

*pizz.* *p*

This musical score page, numbered 32, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the string section (Violins, Violas, Cellos, Double Basses) are active, with many notes marked with a piano (*p*) dynamic. The woodwinds play melodic lines with some grace notes and accents. The strings provide harmonic support, with the violins playing a sustained melody and the lower strings playing a rhythmic pattern. The brass section (Cor Anglais, Trumpets, Trombones, Percussion, and Tuba) and the Timpani are present but have no notes on this page. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Pst  
 Tr-ni  
 Timp.  
 Archi

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Pst. Tr-ni Timp. Archi

The musical score is written for a symphony orchestra. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and strings (Cor Anglais, Trumpet, Trombone, Posaune, Trombone, Trumpet, Timpani). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The third system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.



Picc. Fl. Ob. Cl. Fag.

Woodwind section score (Piccolo, Flute, Oboe, Clarinet, Bassoon) with various musical notations including notes, rests, and dynamic markings.

Cor. Tr-be Pst. Tr-ni

Brass and Percussion section score (Cor Anglais, Trumpet, Percussion, Trombone) with various musical notations including notes, rests, and dynamic markings.

Timp.

Timpani (Timp.) part with various musical notations including notes, rests, and dynamic markings.

Archi

String section score (Archi) with various musical notations including notes, rests, and dynamic markings.

This musical score page, numbered 36, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major. Features a melodic line with a triplet of eighth notes in the third measure.
- Fl.** (Flute): Treble clef, key of D major. Mirrors the Piccolo's melodic line with a triplet of eighth notes in the third measure.
- Ob.** (Oboe): Treble clef, key of D major. Plays a sustained chord in the first measure.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Features a melodic line with triplets of eighth notes in the third and fourth measures.
- Fag.** (Bassoon): Bass clef, key of B-flat major. Plays a sustained chord in the first measure.
- Cor.** (Cor Anglais): Treble clef, key of D major. Remains silent.
- Tr-be** (Trumpet): Treble clef, key of B-flat major. Remains silent.
- Pist.** (Pistone): Treble clef, key of B-flat major. Remains silent.
- Tr-ni** (Trumpet): Bass clef, key of B-flat major. Remains silent.
- Timp.** (Timpani): Bass clef, key of B-flat major. Remains silent.
- Archi** (Archi): Treble and Bass clefs, key of D major. The upper strings play a melodic line with a sextuplet of eighth notes in the second measure. The lower strings play a sustained chord. The word "arco" is written above the lower string staves in the fourth measure.

Dynamic markings include *mf* (mezzo-forte) for the woodwinds and *pp* (pianissimo) for the strings. The score includes various musical notations such as triplets, sextuplets, and sustained chords.

This page of a musical score is for a symphony orchestra. It features the following staves and parts:

- Picc.** (Piccolo): Treble clef, key of D major. Rested in the first measure, then plays a melodic line starting in the second measure.
- Fl.** (Flute): Treble clef, key of D major. Rested in the first measure, then plays a melodic line starting in the second measure. Dynamics: *p*.
- Ob.** (Oboe): Treble clef, key of D major. Rested in the first measure, then plays a melodic line starting in the second measure. Dynamics: *p*.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Rested in the first measure, then plays a melodic line starting in the second measure. Dynamics: *p*.
- Fag.** (Bassoon): Bass clef, key of D major. Rested throughout the first five measures.
- Cor.** (Cor Anglais): Treble clef, key of B-flat major. Rested throughout the first five measures.
- Tr-be** (Trumpet): Treble clef, key of B-flat major. Rested throughout the first five measures.
- Pist.** (Trombone): Treble clef, key of B-flat major. Rested throughout the first five measures.
- Tr-ni** (Tuba): Bass clef, key of D major. Rested throughout the first five measures.
- Timp.** (Timpani): Bass clef, key of D major. Rested throughout the first five measures.
- Archi** (Strings):
  - Violins I & II:** Treble clef, key of D major. Play a melodic line with triplets and trills. Dynamics: *pp*.
  - Violas:** Treble clef, key of D major. Play a melodic line with triplets and trills. Dynamics: *pp*.
  - Cellos & Double Basses:** Bass clef, key of D major. Play a rhythmic pattern with triplets. Dynamics: *pizz.*

The score includes various musical notations such as rests, notes, beams, trills (*tr*), triplets (*3*), and dynamics (*p*, *pp*, *pizz.*).



Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Cor.   
 Tr-be   
 Pist.   
 Tr-m   
 Timp.   
 Archi

Musical score for page 38, featuring woodwinds, brass, and strings. The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line with a crescendo. The brass (Coronet, Trumpet, Trombone, Tuba, Timpani) and woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern. The strings are marked 'arco' and 'p'.

Score for page 39, featuring the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key of D major. Part begins in the third measure with a *ff* dynamic.
- Fl.** (Flute): Treble clef, key of D major. Part begins in the second measure with a *cresc. molto* marking and continues with a *ff* dynamic in the third measure.
- Ob.** (Oboe): Treble clef, key of D major. Part begins in the second measure with a *ff* dynamic in the third measure.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Part begins in the second measure with a *ff* dynamic in the third measure.
- Fag.** (Bassoon): Bass clef, key of D major. Part begins in the second measure with a *ff* dynamic in the third measure.
- Cor.** (Cor Anglais): Treble clef, key of D major. Part begins in the second measure with a *cresc.* marking and continues with a *ff* dynamic in the third measure.
- Tr-be** (Trumpet): Treble clef, key of B-flat major. Part begins in the second measure with a *ff* dynamic in the third measure.
- Plat.** (Trombone): Treble clef, key of B-flat major. Part begins in the second measure with a *ff* dynamic in the third measure.
- Tr-ni** (Tuba): Bass clef, key of D major. Part begins in the second measure with a *ff* dynamic in the third measure.
- Timp.** (Timpani): Bass clef, key of D major. Part begins in the second measure with a *cresc.* marking and continues with a *f* dynamic in the third measure.
- Archi** (Strings): Treble and Bass clefs, key of D major. Violins and Violas play a *cresc. molto* pattern, reaching a *ff* dynamic in the third measure. Cellos and Double Basses play a *cresc. molto* pattern, reaching a *ff* dynamic in the third measure.

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Pist. Tr-ni Timp. Archi

Measures 1-4 of the musical score. The string section (Archi) is marked with *p* (piano) and *mf* (mezzo-forte) dynamics, and includes *pizz.* (pizzicato) markings. The Clarinet (Cl.) part has an *mf* marking in measure 4. The Cor Anglais (Cor.) part has a *p* marking in measure 4.



Picc. *mf*  
 Fl. *mf*  
 Ob. *p*  
 Cl. *p*  
 Fag. *p*  
 Cor. *a2*  
 Tr-bc *III*  
 Pist. *f*  
 Tr-m *f*  
 Timp. *f*  
 Archi *p* *arco* *mf* *cresc.*

The musical score for page 41 is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpets (III), Trombones, and Tuba. The third system includes Timpani and the string section (Violins, Violas, Cellos, and Double Basses). The woodwinds and brass parts feature melodic lines with dynamic markings of *mf* and *p*, and crescendo markings. The string section plays a rhythmic pattern in *arco* with dynamics of *p*, *mf*, and *cresc.*

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Pist.  
 Tr-ni  
 Timp.  
 Archi

This musical score page, numbered 43, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Flute (Pist.), Trombone (Tr-ni), and Timpani (Timp.). The string section (Archi) is represented by five staves at the bottom. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings have active parts, while the brass instruments are mostly silent. Dynamics such as *p* (piano) are indicated. The string section features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Pist.

Tr-ni

Timp.

Archi



This musical score page, numbered 44, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major. It plays a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, key of D major. It plays a melodic line, often in unison with the Piccolo.
- Ob.** (Oboe): Treble clef, key of D major. It plays a melodic line with some rests.
- Cl.** (Clarinet): Treble clef, key of B-flat major. It plays a melodic line with some rests.
- Fag.** (Bassoon): Bass clef, key of D major. It plays a low, sustained note with some movement.
- Cor.** (Cor Anglais): Treble clef, key of D major. It plays a melodic line, starting with a *p* (piano) dynamic.
- Tr-bc** (Trumpet B-flat): Treble clef, key of B-flat major. It has a whole rest.
- Pist.** (Trumpet C): Treble clef, key of C major. It has a whole rest.
- Tr-ni** (Trumpet D): Bass clef, key of D major. It has a whole rest.
- Timp.** (Timpani): Bass clef. It plays a rhythmic pattern of eighth notes.
- Archi** (Archi - Strings): Treble and Bass clefs, key of D major. The strings play a rhythmic pattern of eighth notes.

The score is written in 4/4 time and features various musical notations including notes, rests, dynamics, and articulation marks.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Pist.  
 Tr-ni  
 Timp.  
 Archi

*a2*  
*cresc. molto*  
*a*  
*cresc. molto*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Pist. (Piston), Tr-ni (Trombone), Timp. (Timpani), and Archi (Strings). The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *a2* (second ending) visible. The notation includes notes, rests, and slurs, indicating the musical structure and performance instructions.



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Pist.

Tr-ni

Timp.

Archi

This musical score page, numbered 47, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet in B-flat (Tr-be), Piston (Pist.), Trumpet in A (Tr-ni), and Timpani (Timp.). The string section (Archi) is represented by four staves. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings are playing a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The Piccolo and Flute parts have trills marked with 'a 2' and '3'. The Oboe and Clarinet parts have trills marked with 'a 2' and '3'. The Bassoon part has a trill marked with 'a 2' and '3'. The Trumpet in B-flat part has a trill marked with 'a 2' and '3'. The Trumpet in A part has a trill marked with 'a 2' and '3'. The Timpani part has a simple rhythmic pattern. The string section has a complex rhythmic pattern with many sixteenth notes.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Pist.

Tr-ni

Timp

Archi

The musical score for page 48, measures 1-3, is presented in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the string section (Archi) are active throughout the measures. The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment. In measure 3, the woodwinds and strings execute rapid sixteenth-note passages, indicated by the '6' markings. The brass section, including Cor Anglais, Trumpet, Trombone, and Trumpet, remains silent in these measures. The Timpani part is also silent. The key signature is one sharp (F#), and the time signature is 2/4.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Pist.  
 Tr-ni  
 Timp.  
 Archi



This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tr-be), Piston (Pist.), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by four staves. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The Piccolo and Flute parts are marked with 'a 2', indicating a second ending or a specific performance instruction. The Trombone part is marked with 'a 2' as well. The string section is divided into four staves, each with a different clef and key signature, suggesting a multi-measure rest or a specific performance instruction.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Pist.

Tr-ni

Timp.

Archi

Pico.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Pst.  
 Tr-ni  
 Timp.  
 Archl

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, and Trumpet in C. The percussion section includes Timpani. The string section is represented by the Archl (Archi) part. The score is in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Pist.

Tr-ni

Timp.

Archl

This musical score page, numbered 52, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Piston (Pist.). The string section (Archl) is represented by four staves. The percussion section includes Timpani (Timp.). The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The Cor Anglais and Piston parts include markings for 'a2' (second octave). The Timpani part is marked with a 'C' and a 'T'.



This musical score page, numbered 58, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Piston (Pist.), Trombone (Tr-ni), Timpani (Timp.), and Archi (Archi). The score is written in G major (one sharp) and 4/4 time. The woodwind section (Picc., Fl., Ob., Cl., Fag.) features intricate sixteenth-note passages, often with slurs and fingerings (e.g., 'a 2', '6', '3'). The brass section (Cor., Tr-be, Pist., Tr-ni) provides harmonic support with sustained notes and some rhythmic patterns. The string section (Archi) is divided into first and second violins and violas/viols, playing a steady eighth-note accompaniment. The Timpani part has a simple rhythmic pattern. The page number '58' is in the top right corner.

3

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Pist.

Tr-ni

Timp.

Archi

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *a2 ff*

Cor. *ff*

*a2 ff*

Tr-be *ff*

Pist. *ff*

Tr-ni *ff*

Timp. *ff*

Archi *ff*

This musical score page, numbered 55, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Trumpet in C. The percussion section includes Timpani. The string section is labeled 'Archi'. The score is written in G major (one sharp) and 2/4 time. The first system covers measures 1-4, and the second system covers measures 5-8. The woodwinds and brass play staccato eighth-note patterns, while the strings play a rhythmic accompaniment of eighth notes. The Piccolo and Flute parts have a 'ff' (fortissimo) dynamic marking. The Bassoon part has an 'a2' (second octave) marking. The Cor Anglais part has an 'a2' marking. The Trombone part has a 'ff' marking. The Timpani part has a 'ff' marking. The string section has a 'ff' marking.



Score for orchestra and strings, page 56. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet B3)
- Pist. (Pistola)
- Tr-ni (Trumpet C3)
- Timp. (Timpani)
- Archi (Strings)

The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line with various ornaments and dynamics. The Piccolo, Flute, Oboe, and Clarinet parts are marked with *a2* (second octave) and *b* (flat). The Bassoon part is marked with *a2* and *p* (piano). The Cor Anglais, Trumpet B3, Pistola, and Trumpet C3 parts are marked with *p*. The strings are marked with *p* and *Vla sola* (Violoncello solo).

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Cor.   
 Tr-be   
 Pst.   
 Tr-ni   
 Timp.   
 Archi

Musical score for page 57, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Timpani, and Strings. The key signature is one sharp (F#). The woodwinds and strings enter with a melody marked *p* (piano). The bassoon has a *a2* marking. The strings have *pizz.* (pizzicato) markings. The woodwinds have *I* markings. The brass has *a2* markings. The timpani has *pp* markings.

Picc. *mf* 6 *cresc.* 6 6 6

Fl. *I*

Ob. *I*

Cl. *I* *mf* 5 *cresc.* 6 6

Fag. *I*

Cor. *I* *III*

Tr-be

Pist.

Tr-ni *a2*

Timp.

Archi

This musical score page, numbered 58, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a first position (I) marking. The Piccolo and Clarinet parts include dynamic markings of mezzo-forte (mf) and crescendo (cresc.), along with fingering numbers (6, 5, 6). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni), with the Trombone part marked 'a2'. The Percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves at the bottom. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.



Picc. *f* *p*  
 Fl. *f*  
 Ob. *f*  
 Cl. *f*  
 Fag. *f*  
 Cor. *I* *p*  
 Tr-be *III* *p*  
 Pist. *p*  
 Tr-ni *a2*  
 Timp. *p*  
 Archl

Picc. *mf*  
 Fl. *mf*  
 Ob. *I*  
 Cl. *mf* 6 6  
 Fag. *I*  
 Cor. *p*  
 Tr-be *p*  
 Pist. *p*  
 Tr-mi *a2*  
 Timp. *p*  
 Archi

ico.  
 Fl.  
 Ob.  
 Cl.  
 Ag.  
 Cor.  
 Tr-be  
 Pist.  
 Tr-ni  
 Timp.  
 Archi

Musical score for page 61, featuring woodwinds, brass, and strings. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Ag. (likely Bassoon), Cor. (Horn), Tr-be (Trumpet), Pist. (Piston), Tr-ni (Trombone), Timp. (Timpani), and Archi (Archi). The music is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes with some melodic lines. The brass parts are mostly rests. Dynamics include *p* (piano), *pp* (pianissimo), and *a2* (second octave).



This musical score page, numbered 62, features a variety of orchestral instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The middle section contains Horn (Cor.), Trumpet (Tr-be), Piston (Pist.), and Trombone (Tr-ni). The bottom section is for the String section (Archi). The Piccolo, Flute, Oboe, and Clarinet parts are in treble clef with a key signature of one sharp (F#). The Bassoon part is in bass clef with a key signature of one sharp (F#). The Horn, Trumpet, and Piston parts are in treble clef with a key signature of two flats (Bb, Eb). The Trombone part is in bass clef with a key signature of two flats (Bb, Eb). The String section (Archi) is in bass clef with a key signature of two flats (Bb, Eb). The score is divided into four measures. The Piccolo, Flute, Oboe, and Clarinet parts have melodic lines with various ornaments and slurs. The Bassoon part has a more rhythmic, sustained line. The Horn, Trumpet, and Piston parts are mostly silent, indicated by whole rests. The Trombone part has a melodic line. The String section has a rhythmic, sustained line. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Pist.

Tr-ni

Timp.

Archi

Pico.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Pist.  
 Tr-ni  
 Timp.  
 Archi

Musical score for page 63, featuring woodwinds, brass, and strings. The score is in G major and 4/4 time. It includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Piston, Trombone, Timpani, and Strings. The woodwinds and strings play a melodic line with various ornaments and dynamics, while the brass instruments provide harmonic support. The strings play a rhythmic pattern in the lower register.

Pico. *cresc. poco a poco*  
 Fl. *cresc. poco a poco*  
 Ob. *cresc. poco a poco*  
 Cl. *cresc. poco a poco*  
 Fag. *cresc. poco a poco*  
 Cor. I *cresc. poco a poco*  
 Cor. a2 *cresc. poco a poco*  
 Tr-be *cresc. poco a poco*  
 Pist. *cresc. poco a poco*  
 Tr-ni *cresc. poco a poco*  
 Timp. *cresc. poco a poco*  
 Archi *cresc. poco a poco*



This musical score page, numbered 65, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major. Playing a rapid ascending and descending eighth-note scale.
- Fl.** (Flute): Treble clef, key of D major. Playing a rapid ascending and descending eighth-note scale.
- Ob.** (Oboe): Treble clef, key of D major. Playing a rapid ascending and descending eighth-note scale.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Playing a rapid ascending and descending eighth-note scale.
- Fag.** (Bassoon): Bass clef, key of D major. Playing a rapid ascending and descending eighth-note scale.
- Cor.** (Cor Anglais): Treble clef, key of D major. Playing a rapid ascending and descending eighth-note scale.
- Tr-be** (Trumpet): Treble clef, key of B-flat major. Playing a rapid ascending and descending eighth-note scale.
- Pist.** (Pistola): Treble clef, key of B-flat major. Playing a rapid ascending and descending eighth-note scale.
- Tr-ni** (Trumpet): Bass clef, key of B-flat major. Playing a rapid ascending and descending eighth-note scale.
- Timp.** (Timpani): Bass clef, key of D major. Playing a rapid ascending and descending eighth-note scale.
- Archi** (Arch): Treble and Bass clefs, key of D major. Playing a rapid ascending and descending eighth-note scale.

The score includes various musical notations such as *a2* (second octave), *cresc.* (crescendo), and *3* (triplets).

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Pist.), Percussion (Timp.), and Strings (Archi). The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered 10 in the bottom right corner.

This musical score page, numbered 67, features ten staves of music for various orchestral instruments. The instruments are labeled on the left: Pico. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet B), Pist. (Pistola), Tr-ni (Trumpet A), Timp. (Timpani), and Archi (Archi/Strings). The music is written in a key with one sharp (F#) and a common time signature (C). The score is divided into four measures. The Pico. and Fl. staves show a melodic line with a sixteenth-note triplet in the third measure. The Ob. staff has a melodic line with a sixteenth-note triplet in the third measure. The Cl. and Fag. staves have a melodic line with a sixteenth-note triplet in the third measure. The Cor. staff has a melodic line with a sixteenth-note triplet in the third measure. The Tr-be staff has a melodic line with a sixteenth-note triplet in the third measure. The Pist. staff has a melodic line with a sixteenth-note triplet in the third measure. The Tr-ni staff has a melodic line with a sixteenth-note triplet in the third measure. The Timp. staff is empty. The Archi staff has a melodic line with a sixteenth-note triplet in the third measure.

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Pist.

Tr-ni

Timp.

Archi



musical score for various instruments, including Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Pist., Tr-ni, Timp., and Archi. The score is written in staff notation with various dynamics and articulations.

**Picc.** *dimin.* *p*

**Fl.** *dimin.* *p*

**Ob.** *a2* *dimin.* *p* *a2*

**Cl.** *dimin.* *p*

**Fag.** *a2* *dimin.* *p* *p*

**Cor.** *dimin.* *p* *a2* *p*

**Tr-be**

**Pist.**

**Tr-ni** *p* *a2* *p*

**Timp.** *p*

**Archi** *dimin.* *p* *6* *6* *6* *6*

Picc. *cresc. poco a poco*  
 Fl. *cresc. poco a poco*  
 Ob. *cresc. poco a poco*  
 Cl. *cresc. poco a poco*  
 Fag. *cresc. poco a poco*  
 Cor. *I cresc. poco a poco*  
 Tr-be *a2 cresc. poco a poco*  
 Pist. *p cresc.*  
 Tr-ni *a2 cresc. poco a poco*  
 Timp. *cresc. poco a poco*  
 Archi *cresc. poco a poco*

Score for page 70, featuring woodwinds, brass, and strings. The score is written in G major and 4/4 time. The woodwind section includes Piccolo, Flute, Oboe (marked *a2*), Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Tuba (marked *a2*). The percussion section includes Timpani. The string section is labeled *Archi* and consists of Violins, Violas, Cellos, and Double Basses. The score is divided into three measures. The first measure shows the woodwinds and strings playing a melodic line, while the brass and percussion are silent. The second measure continues the melodic line, with the brass and percussion still silent. The third measure shows the brass and percussion entering with a new melodic line, while the woodwinds and strings continue their previous line. The *Archi* section is marked *mf* and *cresc.* in the third measure.

Picc.

Fl.

Ob. *a2*

Cl.

Fag.

Cor.

Tr-be

Pist.

Tr-ni *a2*

Timp.

*mf* *cresc.*

Archi



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Faç.  
 Cor.  
 Tr-be  
 Pist.  
 Tr-ni  
 Timp.  
 Archi

The musical score is written for a full orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Faç.), Horn (Cor.), Trumpet (Tr-be), Trombone (Pist.), Trumpet (Tr-ni), Timpani (Timp.), and Strings (Archi). The score is in 2/4 time and features a variety of notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'a2' (second octave). The strings are playing a rhythmic pattern of eighth notes. The woodwinds and brass are playing sustained notes with some melodic lines. The percussion is playing a steady rhythm. The overall texture is dense and orchestral.

Picc. *dimin.* *p*

Fl. *dimin.* *p*

Ob. *dimin.* *p*

Cl. *dimin.* *p*

Fag. *dimin.* *p*

Cor. *dimin.*

Tr-be

Pist.

Tr-ni *a 2*

Timp.

Archi *dimin.* *p*

*dimin.* *p*

*dimin.* *p*

*dimin.* *p*

*dimin.* *p*

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Cl. *ff*  
 Fag. *ff*  
 Cor. *ff*  
 Tr-be *ff*  
 Pist. *ff*  
 Tr-ni *ff*  
 Timp. *ff*  
 Archi *ff*

Musical score for page 73, featuring woodwinds, brass, and strings. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play rapid sixteenth-note passages, often in sixteenth-note chords. The brass (Coronet, Trumpet, Trombone, Trumpet in C, Tuba) and Percussion (Piston, Triangle, Timpani) provide harmonic support with sustained notes and rhythmic patterns. The woodwinds and strings are marked with *ff* (fortissimo) and *a 2* (second octave). The woodwinds and strings have fingering numbers 6 and 3 indicated. The brass and percussion have various accidentals and dynamics.



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Pist.  
 Tr-ni  
 Timp.  
 Archi

a2  
 a2  
 mf  
 mf  
 mf  
 mf  
 mf

Pico.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Pst.  
 Tr-ni  
 Timp.  
 Archi

a2  
 a2  
 a2  
 a2  
 f  
 III  
 f  
 f  
 f  
 f

This musical score page, numbered 76, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major. It plays a melodic line with slurs and rests.
- Fl.** (Flute): Treble clef, key of D major. It plays a melodic line with slurs and rests.
- Ob.** (Oboe): Treble clef, key of D major. It plays a melodic line with slurs and rests.
- Cl.** (Clarinet): Treble clef, key of B-flat major. It plays a melodic line with slurs and rests.
- Fag.** (Bassoon): Bass clef, key of D major. It plays a melodic line with slurs and rests, including a section marked *a2*.
- Cor.** (Cor Anglais): Treble clef, key of D major. It plays a melodic line with slurs and rests.
- Tr-be** (Trumpet): Treble clef, key of B-flat major. It plays a melodic line with slurs and rests.
- Pist.** (Pistone): Treble clef, key of B-flat major. It plays a melodic line with slurs and rests.
- Tr-ni** (Trumpet): Bass clef, key of B-flat major. It plays a melodic line with slurs and rests.
- Timp.** (Timpani): Bass clef, key of D major. It plays a melodic line with slurs and rests.
- Arch.** (Archi): Treble and Bass clefs, key of D major. It plays a melodic line with slurs and rests.

The score is written in a standard musical notation style, with various clefs, key signatures, and dynamic markings. The page number 76 is located at the top left.







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